

Pop goes Photoshop

Create an Andy Warhol-inspired work in minutes thanks to blending modes

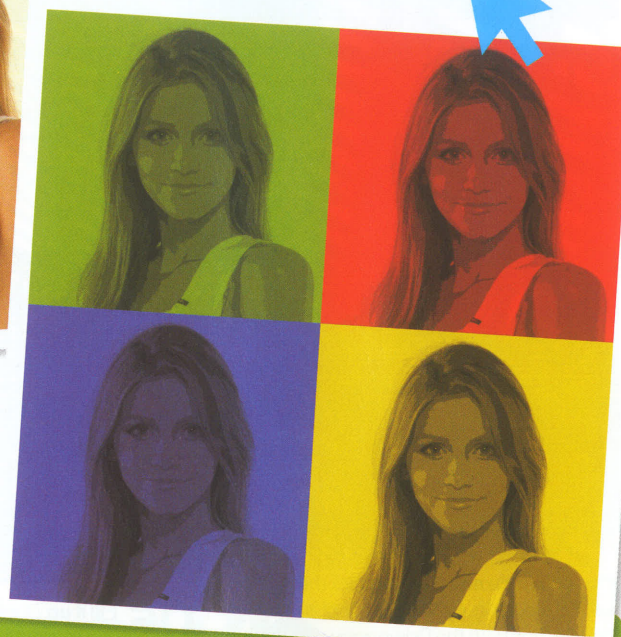
Andy Warhol's colour-block prints are instantly recognisable. At the time, they were original and eye-catching, and no one had done it before. Now, however, anyone who owns Photoshop can have a go on for themselves with their own portrait shots. You can use any image for this as long as you can crop it into a square shape. We desaturate the image before applying the Cutout filter. When you remove the colour, you need to ensure that there are enough defined areas of black and white for the filter to work well. Finally, we will be creating our final composition of four photos in a square, before adding the funky colours.

Top tip: We use Multiply blending mode to create our effect, but you can play with the other options for different effects.

Before



QUICK FIX

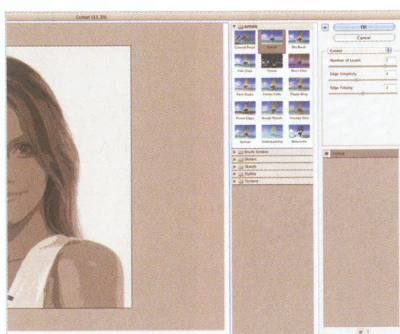


MAKE YOUR PHOTOS 'POP'

Turn images into art



01 Desaturate and crop First we need to prep our image for the pop-art effect. First go to Image>Adjustments>Desaturate to remove the colour. Next, choose the Crop tool and fix its Width and Height to the same number so that you have a square – we went for 20 x 20cm. Crop your photo to a perfect square.



02 Filter effects Go to Filter>Artistic>Cutout. In the Filter dialog, you can play with the options down the right-hand side – we changed the Number of Levels to 7. Next go to File>New and create a new document that is double the size of the square crop – ours was 40 x 40cm.



03 Now for the fun bit! Back on the photo you have been working on, Select All, and copy and paste into the new document. Do this four times and arrange in a square. Add a new layer above each photo layer. Click on the thumbnail for the first photo layer to create a selection. On the new layer above it, Fill with a vibrant colour and set the layer to Multiply blending mode. Repeat for each photo layer.